

Composition – Writing (continued)

Y1	Y2	Y3	Y4	Y5	Y6
<ul style="list-style-type: none"> begin to convey information and ideas in simple non-narrative forms 	<ul style="list-style-type: none"> convey information and ideas in simple non-narrative forms 	<ul style="list-style-type: none"> include the use of devices to organise writing 	<ul style="list-style-type: none"> in non-narrative material, use simple organisational devices 	<ul style="list-style-type: none"> use a range of organisational and presentational devices to structure text and guide the reader 	<ul style="list-style-type: none"> build on previous year groups' use of organisational and presentational devices to structure text and guide the reader
<ul style="list-style-type: none"> listen to and discuss a wide range of rhymes and poems, learning to recite some by heart 	<ul style="list-style-type: none"> listen to and discuss a wide range of contemporary and classic poetry, learning and reciting some write poetry 	<ul style="list-style-type: none"> prepare a range of different forms of poetry to read aloud and perform write poetry using the features of poetic forms studied 	<ul style="list-style-type: none"> prepare a range of different forms of poetry to read aloud and perform write poetry using the features of poetic forms studied 	<ul style="list-style-type: none"> prepare poems to read aloud and perform learn a wider range of poetry by heart experiment with writing poetry using different forms 	<ul style="list-style-type: none"> prepare poems to read aloud and perform learn a wider range of poetry by heart write poetry using different forms